MARK HILTON

BIO

Tall stories – truth, lies and everything in between. A prolific songwriter and seasoned storyteller, choosing acoustic guitar & vocals as the main weapons, with occasional asthmatic harmonica. Expect to laugh and cry.

As a solo artist you get urban grooves, folk and country blues. You'll hear upbeat foot-tapping hoedowns, slinky sultry mood pieces and beautiful aching ballads. Follow the bittersweet storylines, get caught in unpredictable landslides - songs that never forget you.

The latest incarnation is a duo with Austrian guitar-slinger Paul Popp.

With his Australian acoustic trio, Mark brings together many years of touring experience covering the Byron Bay Blues & Roots Festival, St. Kilda Festival, Brunswick Music Festival, the Adelaide Fringe, the Darwin Festival, the Seabreeze Festival, the Woodford Dreaming Festival, countless pubs & clubs along Australia's east coast and overseas tours to Bali, Vietnam and Europe.

QUOTES

"humorous and honest - swampy, soulful songs and gritty realism" **RAY KENNEDY** (Grammy award winning producer - Steve Earle, Ray Davies)

"your songs are so beautiful and soulful" **PRADEEP KUMAR** (Poorvaa)

"I think your songs are really beautiful" DON WALKER (Cold Chisel)

"A fantastic lyricist and songwriter" **BEK DEVLIN** (Adelaide Advertiser)

"humour and pathos with a rare stamp of originality" FRED E. GOSTEIN (CitySearch)

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